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Canon

EOS
DIGITAL
REBEL
XTi

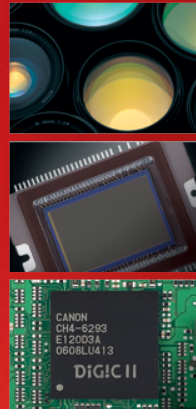




Shutter Speed: 1/000 sec.
Aperture Value: f/00
ISO: 000

DIGITAL
REBEL
XTi

Canon's EOS Digital Rebel XTi is a thrilling new digital SLR that offers an unheard of combination of performance, easy operation and affordability. It features Canon's Digital Trinity: a newly designed 10.1 megapixel CMOS sensor, a second generation DIGIC II Image Processor and compatibility with the EOS System, including more than 50 EF and EF-S lenses. It has a host of new features including a 2.5-inch LCD monitor, EOS Integrated Cleaning System with a Self-Cleaning Sensor, speedy operation and Canon's Picture Style technology, all in a lightweight, ergonomic body.



Ever since Canon introduced the first EOS Rebel, it has always been a class leader, making advanced technology simple for everyone to use. The Digital Rebel XTi is no exception. It offers compatibility with an entire line of Canon photography tools including flashes, printers and much more. Power, resolution and simplicity ensure that the Rebel XTi is simply superior.



Incredibly Advanced. Remarkably Simple.



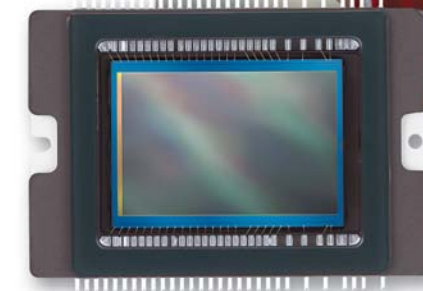
Shutter Speed: 1/000 sec.
Aperture Value: f/00
ISO: 000

More Pixels, More Performance



10.1 Megapixel CMOS Sensor

The EOS Digital Rebel XTi has a large-area **10.1-megapixel CMOS sensor**. This superlative sensor renders image files suitable for anything from a snapshot photo all the way to a poster-sized print, all with stunning detail. This APS-C size sensor (22.2 x 14.8mm) has the same **3:2 ratio** as film cameras, enabling an effective angle of view that is 1.6x the normal EF Lens focal length and works perfectly with Canon's EF-S lenses.



10.1-megapixel CMOS sensor

DIGIC II Image Processor

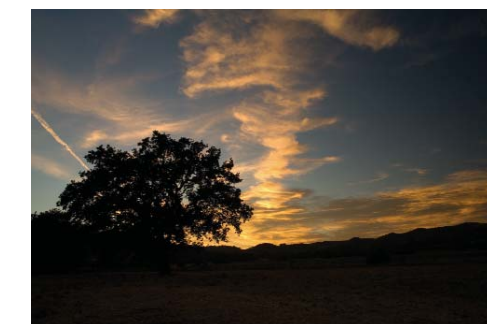
Shot information is analyzed and saved with Canon's amazing **DIGIC II Image Processor**. The DIGIC II Image Processor ensures accurate color, minimizes digital "noise," ensures that each recorded pixel is detailed and that each image has exceptional clarity and tonal range.



DIGIC II Processor

High ISO Speed

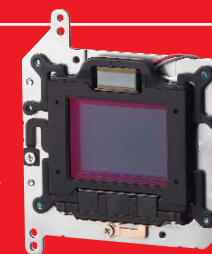
With ISO sensitivity ratings from **100–1600**, the Digital Rebel XTi's sensor will work well in most any shooting situation, from bright sunlight, to interiors without flash.



Shutter Speed: 1/000 sec. Aperture Value: f/00 ISO Speed: 1600

Dust Reduction

To combat against stray dust that enters the camera and adheres to the image sensor during a lens change, the Digital Rebel XTi features an all-new, Canon-designed **Self Cleaning Sensor Unit**. The low pass filter and the sensor clean itself automatically with ultrasonic vibrations. Dust that has been missed by the Integrated Self-Cleaning Sensor System can also be erased with software included in **Digital Photo Professional (DPP) Version 2.2**.



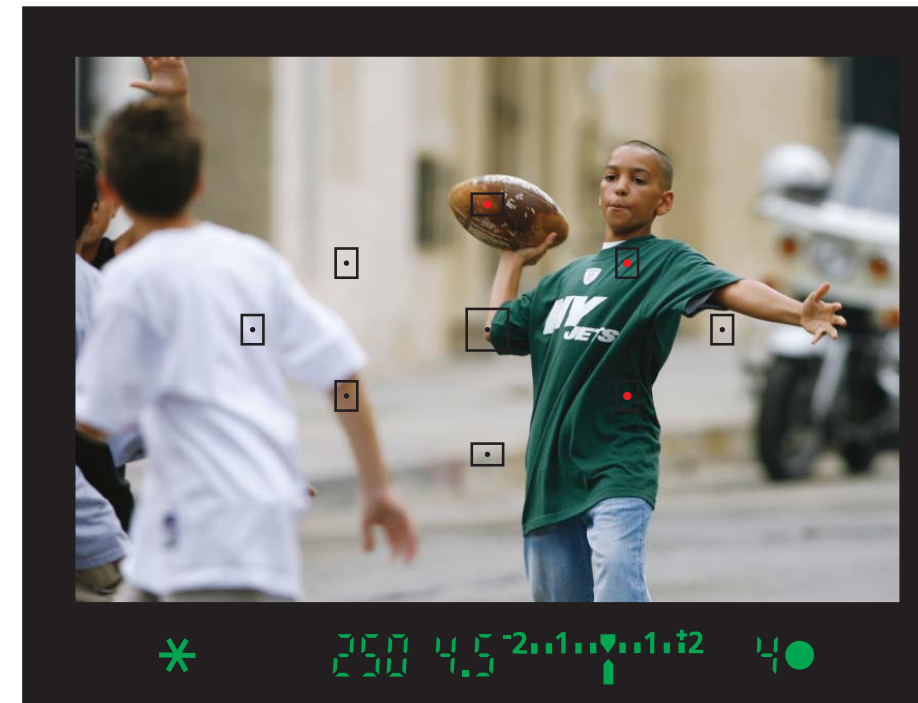
without dust reduction

SelfCleaning_SensorUnit



Shutter Speed: 1/000 sec.
Aperture Value: f/00
ISO: 000

Sharp, Fast and Simple



Viewfinder

The EOS Digital Rebel XTi's bright viewfinder is designed to make image composition simple and easy. It displays the selected AF point, plus shooting information and has an adjustable diopter to compensate for glasses or different eyesight.



ONE-SHOT AF



AI Servo AF

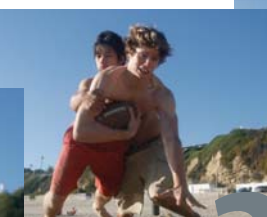
9-point Autofocus

The EOS Digital Rebel XTi has a high-precision **9-point AF system** for speedy and accurate focusing in any situation. Canon's cross key buttons are conveniently located on the back of the camera for thumb-controlled action, so you can choose the 9 focus points instantly or direct the camera to choose them automatically.

You can use **One-Shot** which is perfect for still photography, **AI Servo** which tracks moving subjects, ensuring accurate focus instantly, or **AI Focus**, which switches between One-Shot and AI Servo for when subjects are starting and stopping. The Digital Rebel XTi's focusing system meters ranges of EV-0.5 to 18, and displays information on the large, newly developed camera setting display on the back of the camera.

Speedy operation

With a startup time of **0.2 seconds**, the EOS Digital Rebel XTi is ready to go the instant it's brought to the eye. And the Digital Rebel XTi's shutter can record images as fast as **1/4000 sec** and as long as 30 seconds, plus bulb at up to **3 fps** for **27 consecutive shots**. It synchronizes with Canon Speedlites at 1/200 seconds.



3fps

Mode Dial: 12 Versatile Shooting Modes



Full Auto
Shoot carefree: focus, exposure and white balance are intelligently controlled for you.



Landscape
Scenery comes alive with sweeping depth of field and backgrounds in sharp focus.



Close-Up
Capture every dazzling detail with incredible definition.



Sports
Freeze fast action for high-impact images.



Night Portrait
Makes a challenging situation easy, properly illuminating both subject and background.



Flash Off
Disables both the built-in flash and an attached Speedlite.



Portrait
Your subject is sharply focused and the background beautifully blurred.

Basic
Zone

Creative
Zone



M Manual
Lets you take complete control of every system whenever you want.



A-DEP Automatic Depth of Field AE
Creates a custom “zone of sharpness” between the nearest and farthest subjects.



Av Aperture Priority AE
Choose an aperture for dramatic effects while the camera sets the shutter speed.

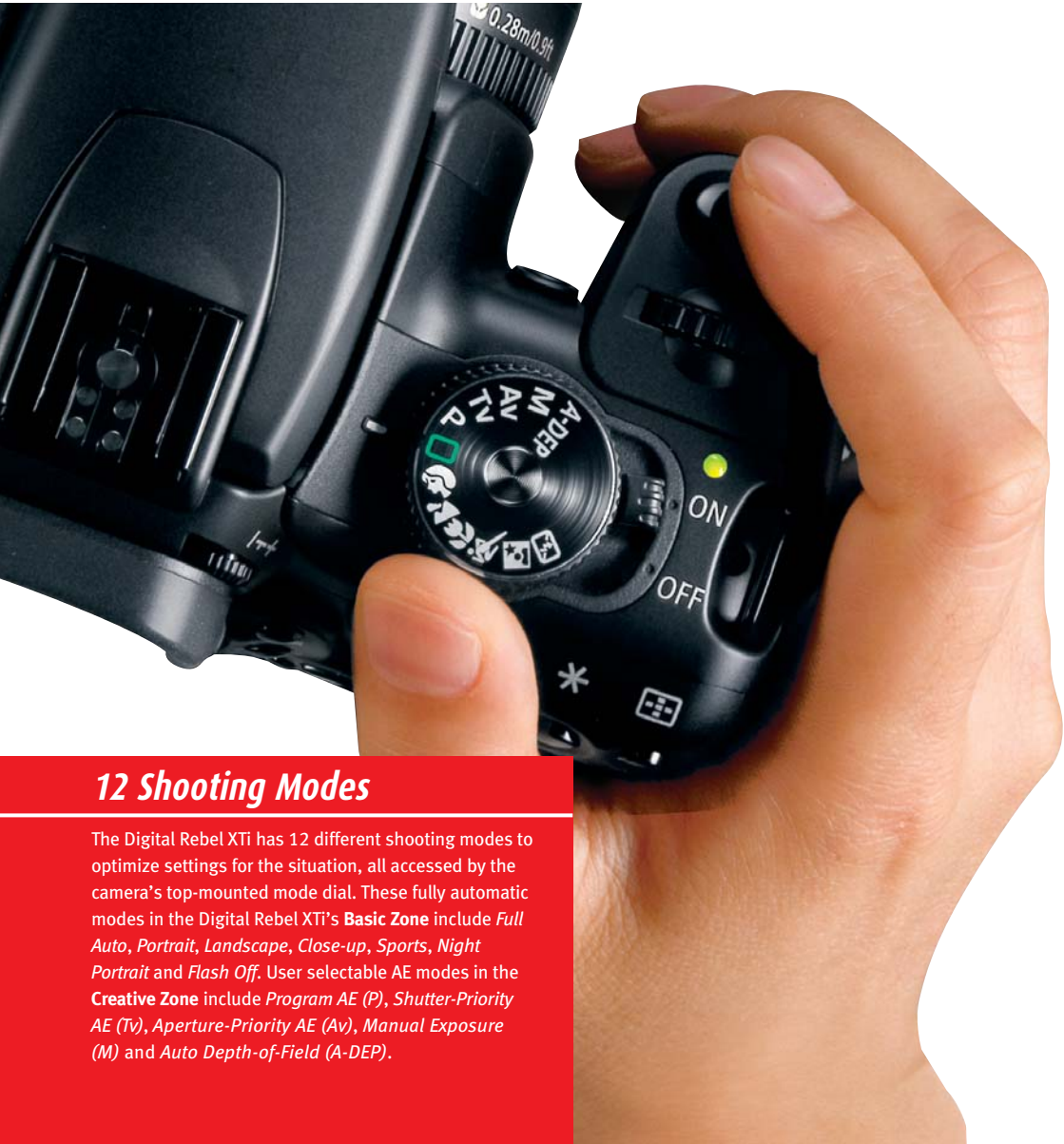


Tv Shutter Priority AE
Set your own shutter speed and the camera will choose an appropriate aperture.



P Program AE
Experiment with shutter and aperture while maintaining a constant exposure value.

Perfect Light Control, Wherever, Whenever

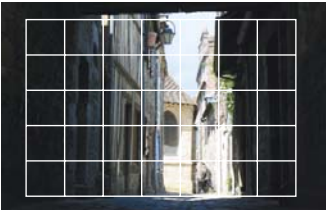


12 Shooting Modes

The Digital Rebel XTi has 12 different shooting modes to optimize settings for the situation, all accessed by the camera's top-mounted mode dial. These fully automatic modes in the Digital Rebel XTi's **Basic Zone** include *Full Auto*, *Portrait*, *Landscape*, *Close-up*, *Sports*, *Night Portrait* and *Flash Off*. User selectable AE modes in the **Creative Zone** include *Program AE (P)*, *Shutter-Priority AE (Tv)*, *Aperture-Priority AE (Av)*, *Manual Exposure (M)* and *Auto Depth-of-Field (A-DEP)*.

35-Zone Evaluative Metering

The Digital Rebel XTi's **35-zone Evaluative Metering system** analyzes light, based on an emphasis of the AF point in use, metering off the subject, wherever it might be in the composition. **Center-Weighted Average Metering** calculates the entire composition, yet places emphasis on the center of the image. With **Partial Metering**, 9% of the image is metered. These three different metering modes optimize the metering control for beginners, yet advanced enough for seasoned photographers.



35-zone Evaluative Metering



Center Weighted Average Metering



Partial Metering

E-TTL II Flash Metering

Canon's **E-TTL II Flash metering** provides optimal flash exposure that will ensure you get just the right amount of light for your shot, whether using the Digital Rebel XTi's **built-in flash**, or an **EX Series Speedlite**. E-TTL weights and averages the flash metering, capturing the subject as an area, not as a spot. As a result, the Digital Rebel XTi can obtain consistent flash exposures even if the subject contains radical changes in color reflectivity.





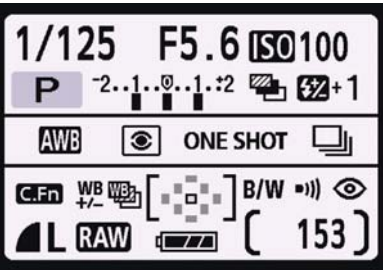
Shutter Speed: 1/000 sec.
Aperture Value: f/00
ISO: 000

Easy to See, Easy to Use

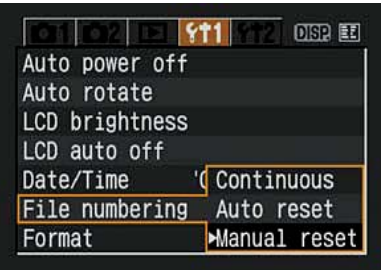


2.5-inch LCD Monitor

The EOS Digital Rebel XTi has a brilliant **2.5-inch LCD monitor** with approximately 230,000 pixels. This huge new screen not only displays more information, but unlike the EOS Rebel XT, shooting information and playback both are displayed on



Shooting Information



Menu

the same screen so that you need only glance at the same screen, whether setting up or reviewing a picture, to get all pertinent information in one place. Not only you can see images larger than on the Digital Rebel XT, but also you can see images at a greater angle (160°), brighter, with bigger text and in finer detail than on many other conventional LCD monitors.

Enhanced Operability

The Digital Rebel XTi features a newly-designed **ergonomic grip**, a new **non-slip rubber thumb rest** to hold easily for the right hand. And it offers more operational **custom functions** than any other camera in its class. Custom Functions let the photographer think about the settings before they shoot, enabling quicker operation, so they can concentrate on the composition without having to make changes while taking pictures.



Display Off Sensor

When composing images, the Digital Rebel XTi's external display turns off automatically thanks to Canon's new Display Off Sensor. This sensor detects your face and darkens the back panel, preventing the LCD from disturbing your eye while looking through the viewfinder.





[Portrait] Soft texture and beautiful expression of skin color



Standard

Your Expression, Your Picture Style



Picture Style



[Landscape] Sharp expression with vivid results for blue skies and green hues



[Monochrome] Expression similar to silver halide film in black and white; for color filter work



Standard



Standard



Direct Access to Picture Style

The EOS Digital Rebel XTi's set button, located on the back of the camera between the cross keys, brings you directly to the Picture Style's menu. By enabling direct access to Picture Style, advanced settings are made simple and thus an integral part of the Digital Rebel XTi experience.

[Standard] Vivid, sharp expression; usable in a wide variety of conditions; optimal for direct printing without post-processing

[Neutral] Low saturation and contrast for easy adjusting during post-processing

[Faithful] Accurate reproduction of the subject's colors based on colorimetric data

Picture Style

With Picture Style technology and the EOS Digital Rebel XTi, you can recreate characteristics that replicate your favorite photographic film. **Color**, **saturation**, **sharpness** and **contrast** settings create noticeable variation in the saved image. In addition to six Picture Style settings (**Standard**, **Portrait**, **Landscape**, **Neutral**, **Faithful** and **Monochrome**), you can create three additional setting combinations for your particular photographic style.

| Picture Style | 1 | 2 | 3 | 4 |
|---------------|---|---|---|---|
| Portrait | 2 | 0 | 0 | 0 |
| Landscape | 4 | 0 | 0 | 0 |
| Neutral | 0 | 0 | 0 | 0 |
| Faithful | 0 | 0 | 0 | 0 |
| Monochrome | 3 | 0 | N | N |

Accurate Color through Perfect White Balance

The EOS Digital Rebel XTi has a white balance adjustment to ensure that colors will be spot-on. It features eight different white balance modes for specific lighting conditions. Where you used to have to change films or attach expensive filters to the lenses to compensate for light temperature, the Digital Rebel XTi does it all automatically. Presets for **daylight**, **shade**, **overcast situations**, **indoor tungsten** and **fluorescent light**, plus **flash**, custom and white balance bracketing ensure accurate whites and colors anytime.



AWB Auto



Daylight



Shade



Overcast Situations



Tungsten Bulb



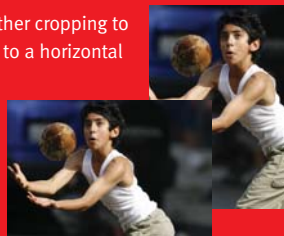
Fluorescent light

From Vision to Print



Various Print Customizations*

[Cropping] Whether cropping to change a vertical image to a horizontal image (or vice versa), creating a panorama or simply zooming in on a detail, the in-camera choices are seemingly endless.



[Contact Sheet] It's easy to print two or more images on a sheet. Even a 35-image contact sheet, resembling a film contact sheet, can be printed directly from the camera to a compatible Canon PIXMA printer.



[Paper Size setting] The Digital Rebel XTi is compatible with letter- and postcard-size, 10" x 12", 8" x 10", 14" x 17" and 4" x 8" paper. You can print beautiful photos to a printer directly from the camera, without a computer.



* Only on select PIXMA printers.



Print/Share Button

Printing and uploading to a computer is incredibly simple with the Digital Rebel XTi's Print/Share button. Simply connect the Digital Rebel XTi to any PictBridge compatible printer via the USB 2.0 cable and print images directly. And by connecting the Digital Rebel XTi to a computer via the USB 2.0 cable, it's easy to transfer some or all of the photographs in the camera's memory card to folders on the computer.



[Face Brightener]

Within the Digital Rebel XTi's available Print Effects* modes, you can fix dark, backlit subjects by using the Face Brightener.



With Face Brightener



Without Face Brightener

Advanced Camera Direct Capabilities

The EOS Digital Rebel XTi features Canon's **advanced camera direct capabilities** and is designed to work in concert with Canon printers, allowing for direct printing solutions with or without a computer. You can set paper size, paper type, face brightening, trimming and layout easily and directly from the camera. Contact sheets and prints with shot information are a button-press away.

Canon Printers

Canon's **SELPHY** and **PIXMA** series of printers offer unlimited printing options for EOS Digital Rebel XTi owners. Whether printing large photographs on fine-art paper or making quick prints out of a backpack, each printer ensures top quality printing and seamless integration with the Digital Rebel XTi.

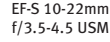
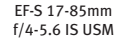


Digital Photo Professional (Version 2.2)

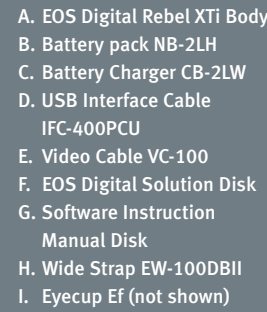
The EOS Digital Rebel XTi includes numerous software programs for seamless integration with your computer. Digital Photo Professional Version 2.2 is an image processing program that enables high-speed RAW image processing, high-speed previewing for real-time image adjustment and support for sRGB, Adobe RGB and Wide Gamut RGB color spaces. It also features the Digital Rebel XTi's Dust Delete Data tool for cleaner images.



* Only on select PIXMA printers.



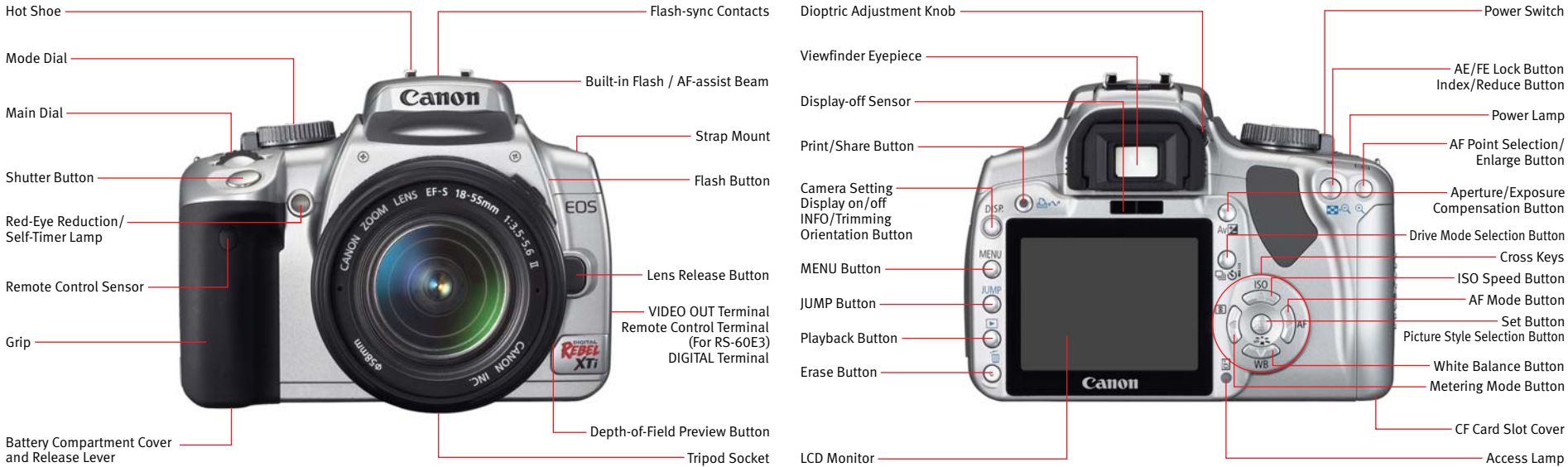
Semi-Hard Case
FH18-I



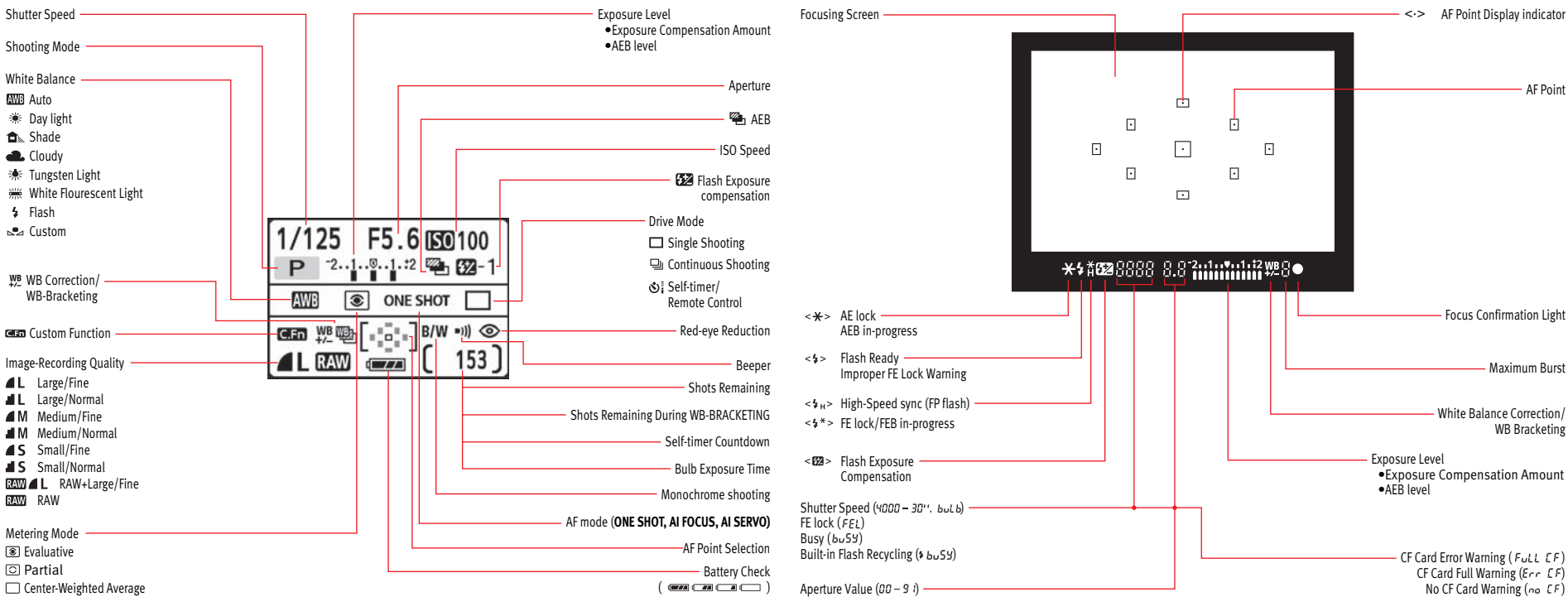
USM = Ultrasonic Motor; AFD = Air-Cut Drive; MM = Micro Motor; Di = Drop in Filter; L = L-series Professional Lens; # = With Hood Adapter; I = Special Order Item * TS-E and MP-E lenses are manual focus only, with automatic diagram. ** Extensions EF 1.4x II and 2x II are for exclusive use with EF70-200mm f/2.8L, 70-200mm f/2.8 IS, 70-200mm f/4L, 100-400mm f/4.5-5.6L, 135mm f/2L, 180mm f/3.5L Macro, 200mm f/1.8L, 300mm f/2.8L, 300mm f/4L, 400mm f/2.8L, 400mm f/4L, 400mm f/5.6L, 500mm f/4L, 600mm f/4L, and 1200mm f/5.6L. Manual focus only when EF 1.4x II is used for EF 100-400mm f/5.6L, 400mm f/5.6L, 180mm f/3.5L, and with 180mm f/3.5L Macro when focused closer than 2.6 feet; or with Extender EF 2x II when used with EF70-200mm f/4L, 100-400mm f/4.5-5.6L, 180mm f/3.5L Macro, 300mm f/4L, 500 f/4L, 400mm f/4L, 400mm f/5.6L, 500mm f/4L, 600mm f/4L, and 1200mm f/5.6L. *** Life Size Converter EF is for exclusive use with 50mm f/2.5 Compact Macro. *** Available only with the EOS 300, 20D and Digital Rebel Kit.

* Incorporates distance information with E-TTL II. † Compatible only with EOS 300D, 20D, Rebel XT and XTi only.

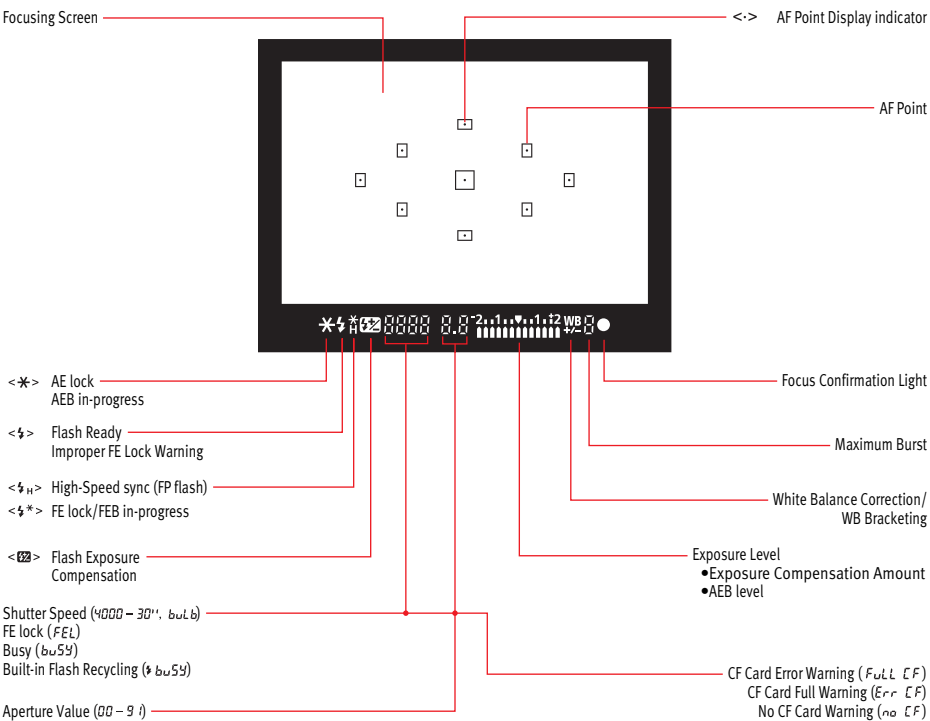
NOMENCLATURE



LCD PANEL INFORMATION



VIEWFINDER INFORMATION



CUSTOM FUNCTION

| Custom Function Number | Function Description | Setting | Final Outcome |
|------------------------|--------------------------------|---------|----------------------------------|
| C. Fn-01 | SET button/Cross keys function | 0 | SET: Picture Style |
| | | 1 | SET: Quality |
| | | 2 | SET: Flash Exposure Compensation |
| | | 3 | SET: Playback |
| | | 4 | Cross keys: AF frame selection |
| C. Fn-02 | Long exposure noise reduction | 0 | Off |
| | | 1 | Auto |
| | | 2 | On |
| C. Fn-03 | Flash sync speed in Av mode | 0 | Auto |
| | | 1 | 1/200 sec. (Fixed) |
| C. Fn-04 | Shutter button/AE lock button | 0 | AF/AE lock |
| | | 1 | AE lock/AF |
| | | 2 | AF/AF lock, no AE lock |
| | | 3 | AE/AF, no AE lock |
| C. Fn-05 | AF-assist beam | 0 | Emits |
| | | 1 | Does not emit |
| | | 2 | Only accessory flash emits |
| C. Fn-06 | Exposure level increments | 0 | 1/3-stop |
| | | 1 | 1/2-stop |
| C. Fn-07 | Mirror lockup | 0 | Disable |
| | | 1 | Enable |
| C. Fn-08 | E-TTL II | 0 | Evaluative |
| | | 1 | Average |
| C. Fn-09 | Shutter curtain sync. | 0 | 1st-curtain sync. |
| | | 1 | 2nd-curtain sync. |
| C. Fn-10 | Magnified view | 0 | Image playback only |
| | | 1 | Image review and playback |
| C. Fn-11 | LCD display when power ON | 0 | Display |
| | | 1 | Retain power OFF status |

COMPATIBLE OPERATING SYSTEMS AND COMPUTER ENVIRONMENTS

| Platform | Windows | | Macintosh | |
|--|---|-----|--|-----|
| Operating System | Microsoft Windows 98SE/Me/2000/XP Pentium 500 MHz or higher processor | | Mac OS X 10.2–10.4 | |
| CPU | Pentium 500 MHz or higher processor Pentium 750 MHz or higher (EOS Utility)* | | PowerPC G3/G4/G5 or Intel processor | |
| RAM | Windows XP/2000: 256MB (Digital Photo Professional requires 512MB minimum) Windows 98SE/Me: minimum 128MB | | Mac OS X (10.2 – 10.4): minimum 256MB (Digital Photo Professional requires 512MB minimum) | |
| Interface | USB 1.1 to 2.0 Hi-Speed | | | |
| Available hard disk space (MB or better) | EOS Utility* | 256 | EOS Utility** | 256 |
| | ZoomBrowser EX (including PhotoRecord, RAW Image Task and Camera Window) | 256 | Image Browser (including RAW Image Task and Camera Window) | 256 |
| | Digital Photo Professional | 512 | Digital Photo Professional | 512 |
| Display | Screen Resolution: 1024 x 768 pixels or more; Color Quality: 16-bit (medium) or more | | Screen Resolution: 1024 x 768 pixels or more; Color Quality: Thousands or more | |
| Other | CD-ROM drive required for installation | | | |

* Digital Photo Professional and EOS Utility are not compatible with Windows 98SE/Me. See enclosed Software Guide for further details.
** As of September 1, 2006, EOS Utility is not compatible with Macintosh computers (Mac OS X 10.4.4-10.4.6) equipped with an Intel processor.

SPECIFICATIONS

TYPE
Type: Digital AF/AE SLR with built-in flash
Recording Medium: CompactFlash (CF) Card Type I & II
Image Sensor Size: 0.87 x 0.58 in./22.2 x 14.8mm (APS-C size sensor)
Compatible Lenses: Canon EF and EF-S lenses
Lens Mount: Canon EF mount
Lens Focal Length Conversion Factor: 1.6x

IMAGE SENSOR
Type: High-sensitivity, high-resolution, single-plate, CMOS sensor
Effective Pixels: Approx. 10.10 megapixels
Total Pixels: Approx. 10.50 megapixels
Aspect Ratio: 3:2 (Horizontal : Vertical)
Color Filter System: RGB primary color filters
Low-pass Filter: Fixed position in front of the CMOS sensor

RECORDING SYSTEM
File Format: Design rule for Camera File System 2.0 and Exif 2.21
Recording Format: JPEG, RAW, and RAW+JPEG simultaneous recording provided. The RAW and JPEG images are saved as separate files in the CF card.
Image Compression: JPEG, RAW (Canon .CR2)
File Size: (1) Large/Fine: Approx. 3.8MB (3,888 x 2,592), (2) Large/Normal: Approx. 2.0MB (3,888 x 2,592), (3) Medium/Fine: Approx. 2.3MB (2,816 x 1,880), (4) Medium/Normal: Approx. 1.2MB (2,816 x 1,880), (5) Small/Fine: Approx. 1.3MB (1,936 x 1,288), (6) Small/Normal: Approx. 0.7MB (1,936 x 1,288), (7) RAW: Approx. 9.8MB (3,888 x 2,592)
Folders: Automatic folder creation; up to 9,999 images per folder (new folder created when the file number reaches 9999)
File Numbering: (1) Continuous numbering (2) Auto reset (3) Manual reset (the image numbering is reset to 0001, a new folder is created where subsequent images are saved)
Color Space: Selectable between sRGB and Adobe RGB
Picture Style: Six preset Picture Style settings plus three user-defined custom Picture Style settings with individual adjustments for Sharpness, Contrast, Color saturation, 2nd Color tone, Filter effect, Toning effect for black & white images
Interface: USB 2.0 Hi-Speed, mini-B port. NTSC/PAL for video output

WHITE BALANCE
Settings: Auto, Preset (Daylight, Shade, Cloudy, Tungsten Light, White Fluorescent Light, Flash), Manual (Custom, or user-set Color Temperature)
Auto White Balance: Auto white balance with the image sensor
Color Temperature Compensation: White balance bracketing: +/- 3 stops in 1-stop increments
White balance correction: blue/amber bias +/- 9 levels, magenta/green bias +/- 9 levels. When blue/amber bias and magenta/green bias set with White balance correction, white balance bracketing cannot be set to more than +/- 9 levels

VIEWFINDER
Type: Eye-level SLR with pentamirror
Coverage: Approx. 95% horizontally and vertically
Magnification: 0.8x (-1 dpt with 50mm lens at infinity)
Eyepoint: Approx. 21mm
Dioptric Adjustment Correction: -3.0 to +1.0 diopter
Mirror: Quick-return half mirror (Transmission: reflection ratio of 40:60)
Viewfinder Information: AF (AF points, focus confirmation light), Exposure (shutter speed, aperture, exposure level, AE lock, exposure compensation, AEB level, bulb), Flash (flash ready, red-eye reduction lamp on, high-speed sync, FE lock, FEB shooting, flash exposure compensation, insufficient flash warning during FE lock), White balance correction, Maximum burst, CF card full warning, No CF card warning
Depth-of-Field Preview: Enabled with depth-of-field preview button (with Speedlite 580EX, 430EX, MR-14EX or MT-24EX; pressing the depth-of-field preview button fires a modeling flash)
Eyepiece Shutter: None (eyepiece cover provided on strap)

AUTOFOCUS
Type: TTL-CT-SiR with CMOS sensor
AF points: 9 AF points
AF Working Range: EV -0.5 to +18 (ISO 100 at 73°F/23°C)
Focusing Modes: Autofocus: One Shot AF, Predictive AI Servo AF, AI Focus AF (automatic switching between One Shot/Predictive AI Servo AF); Manual Focus (MF)
AF Point Selection: Automatic selection, Manual AF point selection
Selected AF Point Display: Superimposed on viewfinder and LCD monitor
AF-assist Beam: Intermittent firing of built-in flash (Emitted automatically when necessary under low light, and linked to all 9 AF points. Not emitted in the Landscape, Sports and Flash OFF modes)

EXPOSURE CONTROL
Metering Modes: Max. aperture TTL metering with 35-zone SPC, (1) Evaluative metering (linked to all AF points), (2) Partial metering (approx. 9% at center of viewfinder), (3) Center-weighted average metering
Metering Range: EV 1-20 (ISO 100 at 73°F/23°C with EF 50mm f/1.4 USM lens)
Exposure Control Systems: Program AE (shiftable), Shutter-priority AE, Aperture-priority AE, Auto Depth-of-field AE (non-shiftable), Full auto (Program AE, non-shiftable), Programmed image control modes, Manual exposure (including bulb), E-TTL II autofocus program AE
ISO Speed Range: Basic Zone: automatically set by the camera; Creative Zone: equivalent to ISO 100-1,600
Exposure Compensation: (1) User-set with multi-controller (2) AEB (Auto Exposure Bracketing); Bracketing range: +/- 2 stops in 1/3- or 1/2-stop increments
AE Lock: Auto: Applied in One-Shot AF mode with evaluative metering when focus is achieved
User-set: Applied with AE lock button

SHUTTER
Type: Vertical-travel, mechanical, focal-plane shutter with all speeds electronically controlled
Shutter Speeds: 1/4000 to 30 sec. (1/3- and 1/2-stop increments), X-sync at 1/200 sec.
Shutter Release: Soft-touch electromagnetic release; shutter "lag time" approx. 100 msec.
Self-Timer: 10 sec. delay, 2 sec. delay with C.Fn-7-1 (mirror lockup)
Remote Control: Remote control with Remote Switch RS-60E3 or Wireless Remote Controllers RC-1/RC-5.

BUILT-IN FLASH
Type: Auto pop-up, retractable, built-in flash in the pentaprism
Guide Number: 43 ft./13m (ISO 100)
Recycling Time: Approx. 3 sec.
Flash-ready Indicator: Flash-ready indicator lights in viewfinder
Flash Coverage: 17mm lens focal length (equivalent to 27mm in 135 format)
Flash Metering System: E-TTL II autofocus
Flash Exposure Compensation: +/- 2 stops in 1/3- and 1/2-stop increments
EOS External Flash or Dedicated Speedlite: E-TTL II autofocus with EX Series Speedlites

DRIVE SYSTEM
Drive Modes: Single, Continuous, Self-timer/Remote control
Continuous Shooting Speed: Approx. 3 fps (at a shutter speed of 1/250 sec. or faster)
Max. Burst During Continuous Shooting: JPEG: approx. 27 frames (Large/Fine); RAW: approx. 10 frames; RAW+JPEG: approx. 8 frames (Large/Fine)

LCD MONITOR
Type: TFT color, liquid-crystal monitor
Monitor Size: 2.5 in. diagonal with a viewing angle of approx. 160° vertically and horizontally
Pixels: Approx. 230,000 pixels
Coverage: Approx. 100%
Brightness Control: 7 levels provided

PLAYBACK
Image Display Format: Single image, 9-image index, Magnified zoom (approx. 1.5x to 10x), Auto play, Auto review right after shooting, Histogram, Rotate, Jump
Highlight Alert: In the single image (INFO) display mode, the highlight portions containing no image information will blink

IMAGE PROTECTION AND ERASE
Protection: A single image can be protected or unprotected
Erase: A single image or all images stored in a CF card can be erased if they are unprotected
Direct Printing from the Camera: Enabled with the Print/Share button
Compatible Printers: CP and SELPHY Compact Photo Printers, PIXMA Photo Printers and PictBridge compatible printers (via USB Interface Cable IFC-400PCU)
Settings: Print quantity, style (image, paper size, borders, date), trimming

MENUS
Menu Categories: Shooting menu: red, Playback menu: blue, Setup menu: yellow
LCD Monitor Languages: 15 languages provided (English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Russian, Simplified Chinese, Traditional Chinese, Korean, Japanese)
Firmware Update: Enabled by the user

POWER SOURCE
Battery: One Battery Pack NB-2LH
Number of Shots:

| Configuration | Normal temp (73°F/23°C) | No Flash Used | 50% with Flash |
|---------------|-------------------------|---------------|----------------|
| NB-2LHx1 | Normal temp (73°F/23°C) | 500 frames | 360 frames |
| | Low temp (32°F/0°C) | 370 frames | 280 frames |
| NB-2LHx2 | Normal temp (73°F/23°C) | 1000 frames | 720 frames |
| | Low temp (32°F/0°C) | 740 frames | 560 frames |

DIMENSIONS AND WEIGHT
Dimensions (W x H x D): 4.98 x 3.71 x 2.56 in./126.5 x 94.2 x 65mm
Weight: 18 oz./510g (body only)

OPERATING ENVIRONMENT
Operating Temperature Range: 32-104°F/0-40°C
Operating Humidity Range: 85% or less

• All the specifications above are based on Canon's Standard Test Method.
• The camera's specifications and physical appearance are subject to change without notice.
• TFT monitor images shown in this sales guide are simulated.

Supplied Accessories
A. EOS Digital Rebel XTi body
B. Battery Pack NB-2LH
C. Battery Charger CB-2LW
D. USB Interface Cable IFC-400PCU
E. Video Cable VC-100
F. EOS Digital Solution Disk
G. Software Instruction Manual Disk
H. Wide Strap EW-100DBII
I. Eyecup Ef (Not Shown)

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Shutter Speed: 1/000 sec.
Aperture Value: f/00
ISO: 000

Incredibly Advanced. Remarkably Simple.



Canon's EOS Digital Rebel XTi is a thrilling new digital SLR that offers an unheard of combination of performance, easy operation and affordability. It features Canon's Digital Trinity: a newly designed 10.1 megapixel CMOS sensor, a second generation DIGIC II Image Processor and compatibility with the EOS System, including more than 50 EF and EF-S lenses. It has a host of new features including a 2.5-inch LCD monitor, a self-cleaning sensor, speedy operation and Canon's Picture Styles technology, all in a lightweight, ergonomic body.

Ever since Canon introduced the first EOS Rebel, it has always been a class leader, making advanced technology simple for everyone to use. The Digital Rebel XTi is no exception. It offers compatibility with an entire line of Canon photography tools including flashes, printers and much more. Power, resolution and simplicity ensure that the Rebel XTi is simply superior.





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